


## 2. Naughty

Music & Lyrics  
Tim Minchin

Bright, swung 

**F<sup>2</sup>** Matilda **C/E**



Jack and Jill went up the hill to fetch a pail of wa-ter, So they say, The

**6** **B<sup>b</sup>2** **B<sup>b</sup>m<sup>2</sup>**



sub-se-quent fall was in - e - vi - ta - ble, They ne-ver stood a chance, they were writ-ten that way.

**10** **F** **C** **B<sup>b</sup>**



In - no-cent vic - tims of their sto - ry. Like

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14 **A** *F* *C*

Ro-me - o and Ju - li - et, 'Twas writ-en in the stars be-fore they e - ven met That

18 *Bb2* *Bbm2* *F*

love and fate and a touch of stu-pi-di-ty would rob them of their hope of liv-ing hap-pi-ly. The end-ings are of-ten a

23 *C/E* *Bb* ("2, 3, 4") *F* *C/E* *Bb* ("1, 2, 3, 4")

lit-tle bit go - ry. I won-der why they did-n't just change their sto - ry. We're

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28 **F** **C/E /D /C** **Bb** ("2, 3, 4.....5, 6, 7, 8")

told we have to do what we're told but surely...

[perc]

32 **Bb** **C** **F**

Some-times you have to be a lit-tle bit naugh-ty!

*mf*

36 **Bb2** **B** **F/A**

Just be-cause you find that life's not fair, It does-n't mean that you just haveto grin and bear it.

*mf*

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40 *Gm11*

If you al-ways take it on the chin and wear it, Noth-ing will change.

44 *Bb2*

E-ven if you're lit-tle you can do a lot, - You must - n't let a lit-tle thing like lit-tle stop you.

48 *Gm11*

If you sit a-round and let them get on top, - You might as well be say-ing you think that it's O - K An'

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52 **A7** **Dm** **C** **Bb** **Bb** **C/E** **F**

that's not right. And if it's not right.

56 **Dm** **E7** **A7**

You have to put it right.

**C** **Matilda** (reading): 'Platinum Blonde Hair Dye - Extra Strong. Keep out of reach of children'. Hmm.

59 **Bb2** **F/A**

*mp*

**Matilda**: 'Oil of Violets Hair Tonic. For Men.'

63 **Gm7** **F**

*p*

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Matilda: Yep.

67  $Bb^2$  C A7

71  $Dm^D$  A7/C#

In the slip of a bolt there's a ti - ny re-volt; The seed of a war\_ in the creak of a floor

75  $Dm/C$   $Dm/B$

- board; A storm can be - gin with the flap of a wing, The ti - ni-est mite\_ packs the might-i - est

79  $Bb^2$  F/A

sting. Ev - ry day starts with the tick of a clock;\_ All es-apes start with the click of a lock.

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83 *Gm7* *F/A*

If you're stuck in your sto - ry and wan - na get out, — You don't have to cry, —

*cresc.*

*cresc.*

86 *Bb2* **E**

— you don't have to shout. — Cos if you're lit - tle, you can do a lot, — You must

*f*

*f* *gliss.*

89 *F/A* *Gm7*

— n't let a lit - tle thing like lit - tle stop you. If you sit a - round and let them get on top, — You

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93 **F** **Bb2**

won't change a thing. Just be-cause you find that life's not fair, It

97 **F/A** **Gm7**

does-n't mean that you just have to grin and bear it. If you al-ways take it on the chin and wear it, You

101 **Cb** **A/C#** **Dm** **C** **Bb**

might as well be say-ing you think that it's O-K and that's not right. And if it's not

*mf* *f*



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106 *Dm* *C/E* *F* *Dm* *E7* *A7*

right, You have to put it right. But

*mf*

110 *Gm* *C* *A7* *D7*

no-bo-dy else... is gon-na put it right for me, No-bo-dy but me is gon-na change my sto-ry,

*f*

114 *Gm7* *C* *F*

Some-times you have to be a lit-tle bit naugh-ty!

*f*

Segue 2a.  
Green Hair