

# Nothing Without You

**EMMA:**  
All right, wish me luck.

(Full Company)

Music & Lyrics:  
Neil Bartram

(MUSIC)

(REV: 5/23/14)

Hey, maybe I shoulda got  
the French tips after all.

Moderate gospel-ish ♩ = 108

**SOPRANO:** 2 3 4

2nd X  
Hmmm \_\_\_\_\_

**ALTO:**

2nd X  
Hmmm \_\_\_\_\_

**TENOR:**

2nd X  
Hmmm \_\_\_\_\_

**BARITONE:**

2nd X  
Hmmm \_\_\_\_\_

F G/F B<sup>b</sup>m6/F

*mp*

5 **ALL:**

6 7 3 8 9 10

I launched my boat \_\_\_\_\_ on the wa - ter. I pad - dled. I

Dm7(add4) B<sup>b</sup>2 Dm7(add4)

*p*

11 12 13 14 15 16

sailed. \_\_\_\_\_ I mapped out my course with hu - bris, with

G7sus G7 G m7 F/A

*simile*

17 18 19 20

force. But the cur - rent \_\_\_\_\_ pre - vailed. \_\_\_\_\_

B $\flat$  D $\flat$ /E $\flat$  E $\flat$

21

22 23 24 25 26

No one\_ said "The wind's\_ there to guide you." No one\_ said "The

D m7(add4) B $\flat$ 2 D m7(add4)

*p.* *p.* *p.* *p.*

27 28 29 30 31

waves \_\_\_\_\_ are your friend." So I strug - gled\_ a - lone. \_\_\_\_\_ get - ting

C m7 E $\flat$ /F F7 B $\flat$  F/A

*mp*

32 33 34 35 36

bat - tered and blown a - round e - ve - ry bend.

F m6/A<sup>b</sup> F/G B<sup>b</sup>m6/C

37

38 39 40 41 42

I, I, I, I am no - thing with - out you.

F C7/G F/A B<sup>b</sup> D m D m7/C

*mf*

43 44 45 46 47 48

With - out your bal - last and lift, I'm lost and a - drift on the sea.

G/B B<sup>b</sup>m6 F/A B<sup>b</sup> G7sus G7

49 50 51 52

B<sup>b</sup>/C B<sup>b</sup>aug/C B<sup>b</sup>6/C B<sup>b</sup>m6/C

53 54 55 56 57 58

I, I, I, I am no - thing with - out

F C7/G F/A B $\flat$  F/C A/C $\sharp$

59 60 61 62 63 64

you. And I hope it's true that you're no - thing too with-out

D m7 Gsus G7 G m7 F/A B $\flat$ m6/D $\flat$  B $\flat$ m6/C

65

me. \_\_\_\_\_

**SOPRANO:**  
2nd X  
Hmmm \_\_\_\_\_

**ALTO:**  
2nd X  
Hmmm \_\_\_\_\_

**TENOR:**  
2nd X

**BARITONE:**  
2nd X  
Hmmm \_\_\_\_\_

F G/F B<sup>b</sup>m6/F

*mp*

69

**GROUP 1:**

70 71 72 73 74

There I \_\_\_\_\_ was glid - ing on air. I sput-tered. I

D m7(add4) B<sup>b</sup>2 D m7(add4)

*p*

75 76 77 78 79

soared. \_\_\_\_\_ I'd rise, then I'd fall, make no

G7sus G7 Gm7 F/A

80 81 82 83 84

prog - ress at all. \_\_\_\_\_ So much went un - ex - plored. \_\_\_\_\_

B $\flat$  D $\flat$ /E $\flat$  E $\flat$

85

**GROUP 2:**

No one\_\_ said, "Take heed\_\_\_ of the weath-er."

No one said, "A-

**GRP 1 SOP:**

Hmmm \_\_\_\_\_

Hmmm \_\_\_\_\_

**GRP 1 ALT:**

Hmmm \_\_\_\_\_

Hmmm \_\_\_\_\_

**GRP 1 TEN:**

Hmmm \_\_\_\_\_

Hmmm \_\_\_\_\_

**GRP 1 BAR:**

Hmmm \_\_\_\_\_

Hmmm \_\_\_\_\_

void \_\_\_\_\_ ev - 'ry cloud." So I flew with no ties In - to

Ah \_\_\_\_\_

Ah \_\_\_\_\_

Ah \_\_\_\_\_

Ah \_\_\_\_\_

Ah \_\_\_\_\_

Cm7 Eb/F F7 Bb F/A

The musical score consists of six staves. The top staff is a vocal line in treble clef with lyrics: "void \_\_\_\_\_ ev - 'ry cloud." So I flew with no ties In - to". It includes measure numbers 91, 92, 93, 94, and 95, and triplet markings. The second staff is a vocal line in treble clef with the lyric "Ah \_\_\_\_\_". The third staff is a vocal line in treble clef with the lyric "Ah \_\_\_\_\_". The fourth staff is a vocal line in bass clef with the lyric "Ah \_\_\_\_\_". The fifth staff is a vocal line in bass clef with the lyric "Ah \_\_\_\_\_". The sixth staff is a piano accompaniment in grand staff (treble and bass clefs) with chords Cm7, Eb/F, F7, Bb, and F/A indicated above the staff.



The musical score consists of six staves. The first staff is the vocal line, starting at measure 96 with the lyrics "tur - bu - lent \_\_\_ skies. I was fool - ish \_\_\_ and proud. \_\_\_\_\_". The second and third staves are vocal lines with lyrics. The fourth and fifth staves are piano accompaniment in the bass clef. The sixth staff is piano accompaniment in the treble clef, showing chords: Fm6/Ab, F/G, and Bbm6/C.

101

102 103 104 105 106

I, I, I, I am no - thing with - out you.

I, I, I, with - - - out

I, I, I, with - - - out

I, I, I, with - - - out

I, I, I, with - - - out

I, I, I, with - - - out

F C7/G F/A B<sup>b</sup> Dm Dm7/C

*mf*

107 108 109 110 111

With - out — your ground - ing, your rope, I'm un - teth - ered and

you. \_\_\_\_\_ Ah \_\_\_\_\_

you. \_\_\_\_\_ Ah \_\_\_\_\_

you. \_\_\_\_\_ Ah \_\_\_\_\_

you. \_\_\_\_\_ Ah \_\_\_\_\_

G/B B<sup>b</sup>m6 F/A B<sup>b</sup> G7sus

The musical score consists of five systems. The first system is the vocal line, starting at measure 107 with a whole rest, followed by notes for measures 108-111. The lyrics are: "With - out — your ground - ing, your rope, I'm un - teth - ered and". The second system shows the vocal line continuing with "you." and "Ah" on long lines. The third and fourth systems show the vocal line with "you." and "Ah" respectively. The fifth system is the piano accompaniment, with slash marks in both staves and chord symbols: G/B, B<sup>b</sup>m6, F/A, B<sup>b</sup>, and G7sus.

The musical score consists of six staves. The top five staves are vocal parts for different voices, each with lyrics: "hope - less - ly free." and "Hope - less - ly free." The lyrics are spread across measures 112 to 116. The bottom staff is the piano accompaniment, showing chords G7, Bb/C, and Bbm6/C. The piano part includes a treble and bass clef with a grand staff bracket. The piano accompaniment features a rhythmic pattern of eighth notes in the bass clef and a melodic line in the treble clef.

The musical score consists of six staves. The first five staves are vocal parts, each with lyrics: "I, I, I, I am no - thing with - out". The notes are in a B-flat major key signature. The sixth staff is the piano accompaniment, showing chords: F, C7/G, F/A, Bb, F/C, and A/C#.

123 124 125 126 127 128

you. And I hope it's true that you're no - thing too with-out

you. And I hope it's true that you're no - thing too with-out

you. And I hope it's true that you're no - thing too with-out

you. And I hope it's true that you're no - thing too with-out

you. And I hope it's true that you're no - thing too with-out

Dm7 Gsus G7 Gm7 F/A Bbm6/Db Bbm6/C

The musical score consists of six systems. The first five systems each contain a vocal line (treble clef) and a piano accompaniment line (bass clef). The vocal lines are identical and contain the lyrics: "you. And I hope it's true that you're no - thing too with-out". The piano accompaniment lines are also identical. The sixth system contains a piano accompaniment line with a grand staff (treble and bass clefs) and a chord progression: Dm7, Gsus G7, Gm7, F/A, Bbm6/Db, Bbm6/C. The piano accompaniment lines in the first five systems are marked with a forte (f) dynamic.

129

130

131

132

133

134

me.

**SOPRANO:**

me. You're a re - flec - tion of me. I re - ver - ber - ate. You re -

**ALTO:**

me. You're a re - flec - tion of me. I re - ver - ber - ate. You re -

**TENOR:**

me. You're a re - flec - tion of me. I re - ver - ber - ate. You re -

**BARITONE:**

me. You're a re - flec - tion of me. I re - ver - ber - ate. You re -

D<sup>b</sup> F A<sup>b</sup>/B<sup>b</sup> C7(b9b5)

**SOPRANO:**

135 136 137 138 139 140

ply. If I have a pur - pose, if I count at all, — you are

**ALTO:**

ply. If I have a pur - pose, if I count at all, — you are

**TENOR:**

ply. If I have a pur - pose, if I count at all, — you are

**BARITONE:**

ply. If I have a pur - pose, if I count at all, — you are

F F/E Dm7 F/G G7

141 142 143 144 145 146

why. Why? You meas - ure, com - pare, you

why. Why? You meas - ure, com - pare, you

why. Why? You meas - ure, com - pare, you

why. Why? You meas - ure, com - pare, you

G m7 Bb/C C/Bb F/A Bb2



147 148 149 150 151 152

make me a - ware that I'm nei - ther small nor ob - scure. I'm a -

make me a - ware that I'm nei - ther small nor ob - scure. I'm a -

make me a - ware that I'm nei - ther small nor ob - scure. I'm a -

make me a - ware that I'm nei - ther small nor ob - scure. I'm a -

F/C B $\flat$ 2 F/A A/C# Dm7 Gsus G7

**Rall.**

153 154 155 156 157 158 159 160

live. \_\_\_\_\_ You make sure. \_\_\_\_\_

live. \_\_\_\_\_ You make sure. \_\_\_\_\_

live. \_\_\_\_\_ You make sure. \_\_\_\_\_

live. \_\_\_\_\_ You make sure. \_\_\_\_\_

Gm7 Gm(ma7) B $\flat$ /C C7(b9b5)

161

Tempo

GROUP 2:

162 163 164 165 166

I, I, I, I am no - thing with - out you.

GRP 1 SOP:

I, I, I, with - - - out

GRP 1 ALT:

I, I, I, with - - - out

GRP 1 TEN:

I, I, I, with - - - out

GRP 1 BAR:

I, I, I, with - - - out

G D7/A G/B C Em Em7/D

*f*

167 168 169 170 171

When mys - te - ri - ous\_\_ forc - es at - tack\_\_ you're my mon - ey back

you. \_\_\_\_\_ Ah \_\_\_\_\_

you. \_\_\_\_\_ Ah \_\_\_\_\_

you. \_\_\_\_\_ Ah \_\_\_\_\_

you. \_\_\_\_\_ Ah \_\_\_\_\_

A/C# Cm6 G/B C A7sus

The musical score consists of five systems. The first system is a vocal line in treble clef with lyrics. The second and third systems are vocal lines in treble clef with lyrics. The fourth system is a vocal line in bass clef with lyrics. The fifth system is a piano accompaniment in grand staff with chord symbols: A/C#, Cm6, G/B, C, and A7sus.

The musical score consists of six staves. The first four staves are vocal lines in treble clef, each with lyrics underneath. The fifth and sixth staves are piano accompaniment in bass clef. The piano part includes chord symbols: A7, C/D, and C m6/D. The lyrics are: 'guar - an - tee.', 'My guar - an - tee.', 'My guar - an - tee.', and 'My guar - an - tee.'. Measure numbers 172, 173, 174, 175, and 176 are indicated above the first vocal staff.

The musical score consists of six staves. The top three staves are vocal lines in treble clef, with lyrics: "I, I, I, I am no - thing with - out". The bottom two staves are piano accompaniment in bass clef, with lyrics: "I, I, I, with - out". The bottom-most staff is a grand staff (treble and bass clef) for piano accompaniment, with chords: G, D7/A, G/B, C, G/D, B/D#. The score includes measure numbers 177 through 182 and various musical notations such as rests, notes, and slurs.

183 184 185 186 187 188

you. And I hope it's true.

you. And I hope it's true.

you. And I hope it's true.

you. And I hope it's true.

you. And I hope it's true.

Em7 Asus A7 Am7 G/B C 6/E Cm6/Eb

The musical score consists of six systems. The first four systems are vocal lines for different voices, each with lyrics underneath. The fifth system is a piano accompaniment with chord symbols: Em7, Asus, A7, Am7, G/B, C 6/E, and Cm6/Eb. The sixth system shows the piano accompaniment with slash marks indicating a specific rhythmic pattern.

The musical score consists of five systems. The first four systems are vocal parts, each with a treble clef staff and lyrics underneath. The lyrics are: "I hope it's true. \_\_\_\_\_ And". The notes are: 189 (quarter), 190 (quarter), 191 (quarter), 192 (quarter), followed by a half rest and a quarter note. The fifth system is the piano accompaniment, with a grand staff (treble and bass clefs) and chords indicated above the staff: G/D, G/C, G/B, and B<sup>b</sup>m6. The piano part consists of a rhythmic pattern of eighth notes in both hands.

**Rall.**

193 194 195 196 //

I hope it's true that you're no - thing too with - out

I hope it's true that you're no - thing too with - out

I hope it's true that you're no - thing too with - out

I hope it's true that you're no - thing too with - out

I hope it's true that you're no - thing too with - out

A m7 G/B C m6/E<sup>b</sup> C m6/D

The musical score consists of five systems. The first four systems are vocal lines for different voices, each with the lyrics "I hope it's true that you're no - thing too with - out". The fifth system is the piano accompaniment, showing chords: A m7, G/B, C m6/E<sup>b</sup>, and C m6/D. The tempo marking "Rall." is at the top. Measure numbers 193, 194, 195, and 196 are indicated above the first four systems. A double bar line with repeat dots is at the end of measure 196.



197

Tempo

Grand rit.

198 199 200 201 202 203

me.

SOPRANO:

me.

Eee.

ALTO:

me.

Eee.

TENOR:

me.

Eee.

BARITONE:

me.

Eee.

CURTAIN